

Old Fid

Composer: Bill Lowndes
Arranged by: Brian Brady

$\text{♩} = 170$ Cm

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 170. The piece begins with a repeat sign. The lyrics are: "I'll sing you a song of the roll - ing sky, of a land far be - yond the main, of the ebb tide bell and the salt - pork meal, that I'll ne - ver know me a - gain. I mind the times as we were be - calmed, with ne - ver a breath for the sheets, the red sun was so hot that the wa - ter would rot, and the deck - ing would bli - ster your feet. Don't ask me where I've da - mn well been, don't ask me wh - at I did, for - ev - er - y thumb was a mar - lin spike, and ev - er - y fin - ger a fid." The score includes chord changes: Bb at measure 8, Cm at measure 15, Bb at measure 22, Cm at measure 28, Bb at measure 28, Cm at measure 34, Bb at measure 34, Cm at measure 42, Bb at measure 42, Cm at measure 49, and Bb at measure 49. The piece ends with a double bar line and repeat dots.

I'll sing you a song of the roll - ing sky, of a land far be - yond the

8 Bb Cm
main, of the ebb tide bell and the salt - pork meal, that I'll ne - ver

15 Bb Cm
know me a - gain. I mind the times as we were be - calmed, with

22 Bb
ne - ver a breath for the sheets, the red sun was so hot that the

28 Cm Bb Cm
wa - ter would rot, and the deck - ing would bli - ster your feet. Don't

34 Bb
ask me where I've da - mn well been, don't ask me wh - at I did, for -

42 Cm Bb Cm
ev - er - y thumb was a mar - lin spike, and ev - er - y fin - ger a fid.

49 Bb Cm